

Trumpet/Cornet

Allen Vizzutti Presents:

20 Dances for Trumpet



Graded
Concert
Studies



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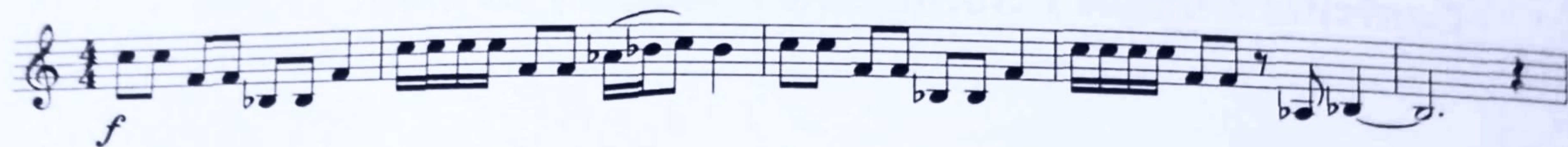


Cowboy Dance

TRACK 1

Allen Vizzutti

(♩ = ± 148)



Cowboy Dance - 2



Waltz

TRACK 2

Allen Vizzutti

(♩ = ± 144)





Ballad

TRACK 3

Allen Vizzutti

(♩ = ± 92)

mp

mf

mp

19 *mf*

f *mf*

cresc. poco à poco

Ballad - 2



Flamenco

TRACK 4

Allen Vizzutti

(♩ = ± 96)

f 2e x *mf*

1.

2.

f

mf

f

18

mp

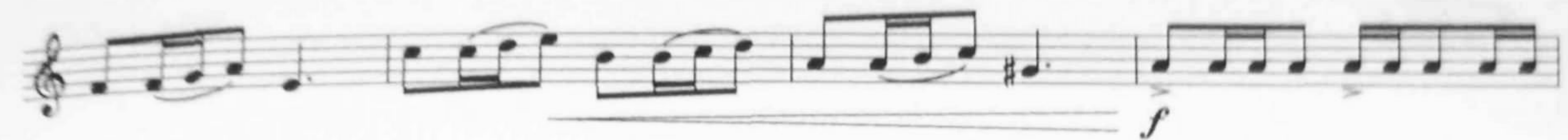
mf

28

f

mf

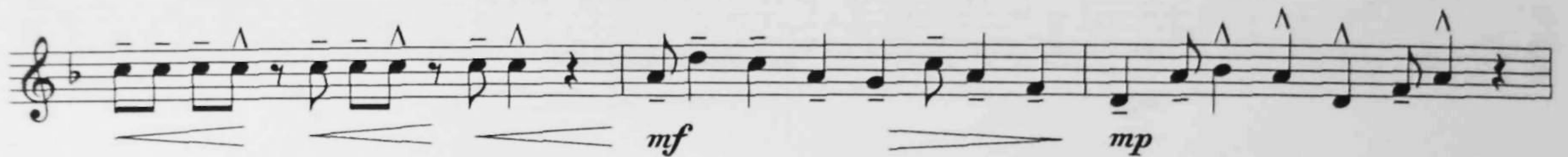
Flamenco - 2



Bossa Nova

TRACK 5

Allen Vizzutti



Bossa Nova - 2



Irish Reel

TRACK 6

Allen Vizzutti

(♩. = ± 100)

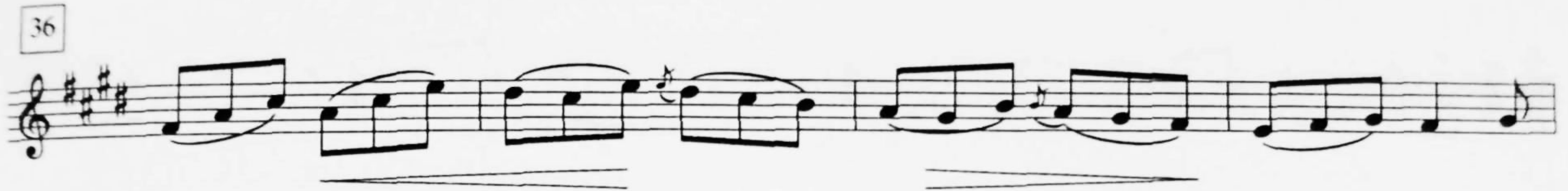
mf

19

mp

mf

Irish Reel - 2



Can can

TRACK 7

Allen Vizzutti

(♩ = ± 168)

f

12

mf *f*

23

f

mf

Can can - 2



Pas de Deux

Allen Vizzutti

TRACK 8

(♩ = ± 98)



Pas de Deux - 2

50

mp

cresc.

67

mp

mf *p*

mp

p

Sacrificial Dance

TRACK 9

Allen Vizzutti

(♩ = ± 164)

f

simile *mf*

mf *f* *mf*

24 *f*

mf

Sacrificial Dance - 2



Turkish Belly Dance

TRACK 10

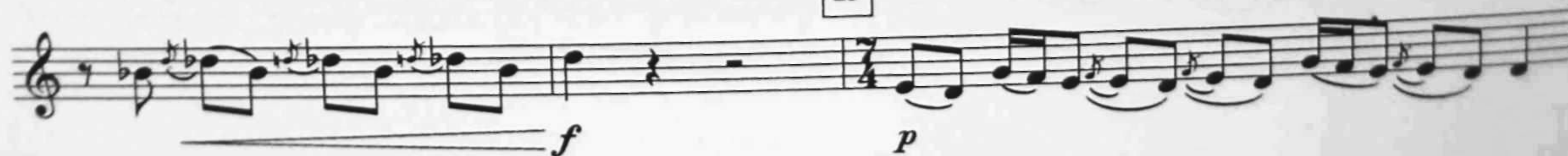
Allen Vizzutti

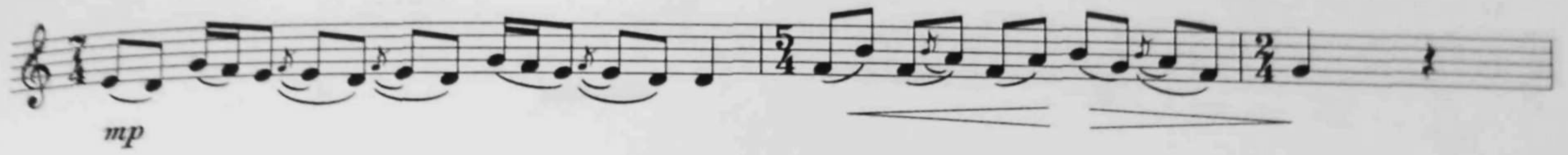
 $(J = \pm 144)$ 

16



25





Tango

TRACK 11

Allen Vizzutti

(♩ = 122)

mf

tr

mf

tr *tr*

mf

14

f

tr

mp *f* *mp* *mf*

3

28

cresc. *f* *mf*

Tango - 2



Tarantella

TRACK 12

Allen Vizzutti

(♩ = ± 144)



Tarantella - 2



Ballet on Point

TRACK 13

Allen Vizzutti

(♩ = ± 148)

Sempre stacc.



Ballet on Point - 2



34



Bulgarian Bounce

TRACK 14

Allen Vizzutti

(♩ = ± 196)





Japanese Fan Dance

TRACK 15

Allen Vizzutti

(♩ = ± 66)

Legato / Slowly



Japanese Fan Dance - 2



Rain Dance

TRACK 16

Allen Vizzutti

(♩ = ± 104)

f

mf

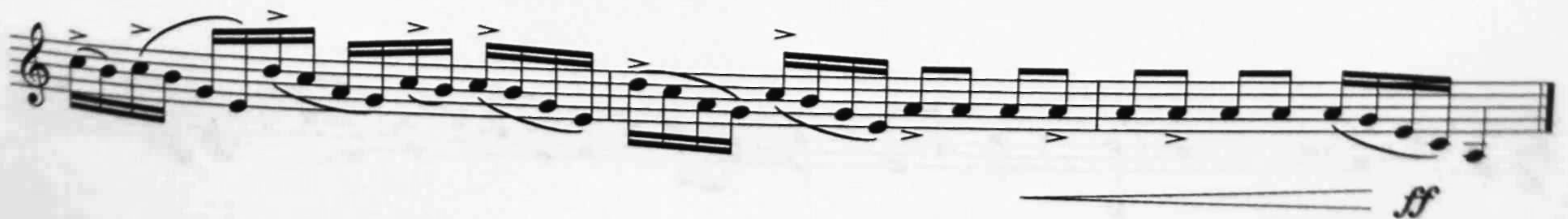
9

legato

15

mf

Rain Dance - 2



Martian Dance

TRACK 17

Allen Vizzutti

 $(\theta = \pm 180)$ $\mathbf{mf}$

10

mf

20

mp

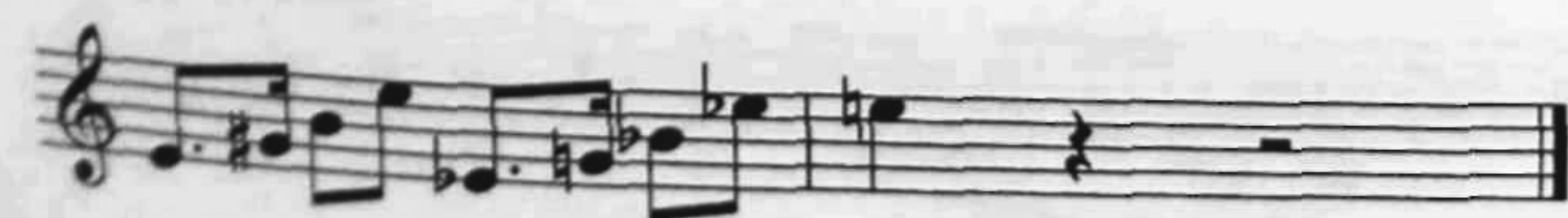
myf

decresc.

P

myf

Martian Dance - 2



Interlude

Allen Vizzutti

TRACK 18

(♩ = ± 80)

mp

11

mf *f*

mf *mp* *mp*

22

mf

Interlude - 2



Funk

TRACK 19

Allen Vizzutti

(♩ = ± 116)

f

10 *mf*

f

18 *mf*

22

f *mf*

31

ff *f*

35

mf

This musical score is for a piece titled "Funk - 2". It consists of five staves of music, all written in treble clef. The first staff begins at measure 22, marked with a box containing the number 22. It starts in the key of D major (two sharps) and features a dynamic of *f* (forte). A slur covers the first four measures, with a dynamic change to *mf* (mezzo-forte) at measure 5. The second staff continues the melody. The third staff concludes the first system with a double bar line and a key signature change to B minor (two flats). The fourth staff begins at measure 31, marked with a box containing the number 31. It starts with a dynamic of *ff* (fortissimo) and changes to *f* at measure 33. The fifth staff begins at measure 35, marked with a box containing the number 35, and features a dynamic of *mf*. The piece ends with a final double bar line and a fermata over the last note.

Polka

Allen Vizzutti

TRACK 20

(♩ = ± 128)



Polka - 2

