

THE CANADIAN BRASS BOOK OF EASY TRUMPET SOLOS



EASY TRUMPET SOLOS

WITH A COMPANION CD



All Selections Recorded by
**Fred Mills and Ron Romm of
The Canadian Brass**



The CD Also Includes
**Piano Accompaniments Only
for Practice**



THE CANADIAN
BRASS

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SIMPLE GIFTS

TRUMPET

Shaker Song
Arranged by Bill Boyd

Moderately

The musical score for the Trumpet part of 'Simple Gifts' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The fourth staff is marked with a '4' above the first measure. The fifth staff is marked with a '7' above the first measure. The sixth staff is marked with an '11' above the first measure. The seventh staff is marked with a '15' above the first measure and a '4' above the final measure, which contains a whole rest. The eighth staff is marked with a '22' above the first measure. The ninth staff is marked with a '26' above the first measure and an *f* dynamic. The tenth staff is marked with a '30' above the first measure and a *rit.* marking at the end. The score concludes with a double bar line.

WHEN JOHNNY COMES MARCHING HOME

TRUMPET

Traditional American
Arranged by Bill Boyd

Moderately (in 2)

The musical score is written for a Trumpet in 2/4 time, marked 'Moderately'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3-measure rest. The tempo and mood are indicated by the 'Moderately' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are marked throughout: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the 13th measure, and *p* (piano) at the start of the 26th measure. The piece concludes with a double bar line. The score is arranged by Bill Boyd, based on the traditional American version of the song.

3

mp

6

10

13

mf

16

19

22

1.

26

2.

mp

p

YANKEE DOODLE BOY

TRUMPET

George M. Cohan
Arranged by Bill Boyd

Moderately bright

2



THE STAR SPANGLED BANNER

TRUMPET

Words by Francis Scott Key
Traditional English melody
Arranged by Bill Boyd

With spirit

The musical score for the Trumpet part of 'The Star Spangled Banner' is written in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a rest followed by a half note G3, then a quarter note F3, and a half note E3. The second staff begins with a half note D3, followed by a quarter note C3, and a half note B2. The third staff starts with a half note A2, followed by a quarter note G2, and a half note F2. The fourth staff begins with a half note E2, followed by a quarter note D2, and a half note C2. The fifth staff starts with a half note B1, followed by a quarter note A1, and a half note G1. The sixth staff begins with a half note F1, followed by a quarter note E1, and a half note D1. The seventh staff starts with a half note C1, followed by a quarter note B0, and a half note A0. The eighth staff begins with a half note G0, followed by a quarter note F0, and a half note E0. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the sixth staff, and *mf* (mezzo-forte) at the beginning of the seventh staff. The tempo marking *a tempo* appears at the beginning of the eighth staff. The score also includes a *rit.* (ritardando) marking at the end of the seventh staff and a *rit.* marking at the end of the eighth staff.

5

9

13

17

21

26

30

mf

f

mf

a tempo

rit.

rit.

LA CUCARACHA

TRUMPET

Traditional Mexican
Arranged by Bill Boyd

Moderate rhumba

Moderate Rumba

6

10

14

18

23

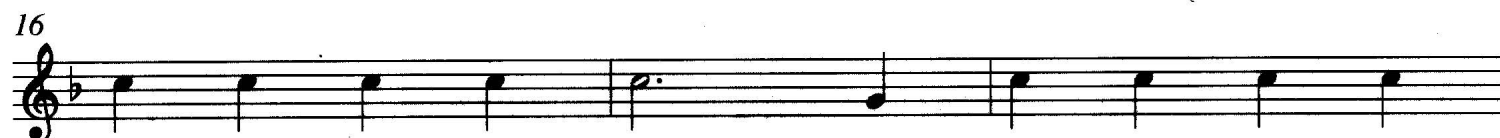
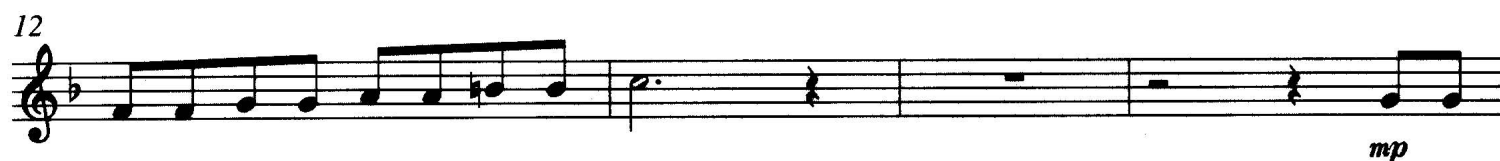
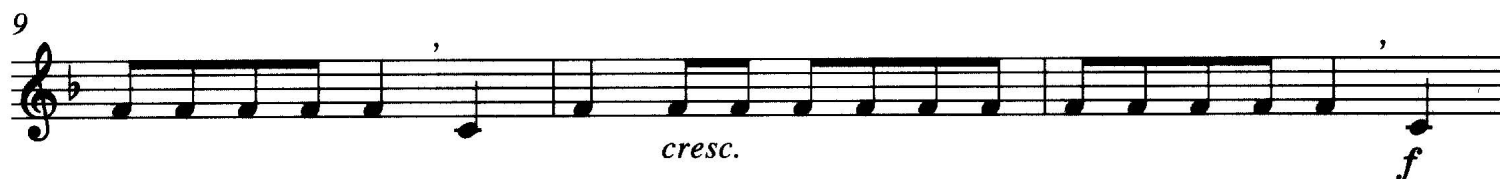
27

31

I AM THE MONARCH OF THE SEA

from H.M.S. PINAFORE

TRUMPET

Words by W.S. Gilbert
Music by Arthur Sullivan**Vivace**

musical staff 1: treble clef, key signature of one flat (B-flat), starting with a common time signature 'C'. The staff contains a series of eighth and sixteenth notes. The word *cresc.* is written below the staff towards the right.

25 musical staff 2: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

28 musical staff 3: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mp* is written below the staff.

32 musical staff 4: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

35 musical staff 5: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is written below the staff.

38 musical staff 6: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

41 musical staff 7: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

43 musical staff 8: treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The word *Opt.* is written above the staff, followed by a slur over a measure.

FAIREST ISLE

(King Arthur's Address to Britain)
from KING ARTHUR

TRUMPET

Henry Purcell

Moderato

mp

4

8

12

16

mp

21

cresc.

25

f

29

mp *cresc.* *f*

ARIA

(Caldi sospiri)

TRUMPET

Raffaello Rontani

Assai espress., quasi arioso



SHEEP MAY SAFELY GRAZE

TRUMPET

J. S. Bach

Andante pastorale

7

11

15

mp

p

mf

p

mp

4

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PASSEPIED

TRUMPET

George Frederic Handel

Allegretto

6

11

f

p

f

f

rit.

p

1

2

1

2

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TO A WILD ROSE

TRUMPET

Edward MacDowell

With simple tenderness, not too slowly

The musical score for the Trumpet part of "To a Wild Rose" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood instruction is "With simple tenderness, not too slowly". The score consists of eight staves of music, with measures numbered 1 through 44. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *mp* (mezzo-piano). Measure 5 has a fermata.
- Staff 2 (Measures 6-11): *p* (piano). Measure 11 has a fermata.
- Staff 3 (Measures 12-18): *p* (piano) from measure 12 to 17, then *mp* (mezzo-piano) in measure 18. Measure 18 has a fermata.
- Staff 4 (Measures 19-24): *mf* (mezzo-forte) from measure 19 to 23, then *cresc.* (crescendo) in measure 24. Measure 24 has a fermata.
- Staff 5 (Measures 25-32): *f* (forte) in measure 25, then *p* (piano) from measure 26 to 32. Measure 26 has a double bar line and a fermata. Measure 32 has a fermata.
- Staff 6 (Measures 33-38): *mf* (mezzo-forte) from measure 33 to 38. Measure 38 has a fermata.
- Staff 7 (Measures 39-43): *p* (piano) from measure 39 to 43. Measure 43 has a fermata.
- Staff 8 (Measures 44-48): *mf* (mezzo-forte) from measure 44 to 47, then *p* (piano) in measure 48. Measure 48 has a fermata.

THE MINSTREL BOY

TRUMPET

Words by Thomas Moore
Welsh Melody known as "The Moreen"
Arranged by Bill Boyd

Moderately

