

SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato $\text{♩} = 116-120$
ben articolato

poco f

meno f *poco f*

p

mf *f* *dim.*

Molto meno mosso $\text{♩} = 48 = \text{♩}$ del precedente

p espr.

p

Tempo I Tempo II Tempo I Tempo II Tempo I
($\text{♩} = 48$) con sord.

p lontano

Trumpet in B $\flat$

senza sord.

f

mf

cresc.

f

2 3 2 2 4

f

dim.

poco f

mp

p

mp

2 3

169 *mf*

175 *p*

182 *non legato*

189 *f* *dim.* *p espr.*

197

205 *con sord.* *p lontano* *meno p*

214 *ritard.* *Tempo I* *3 senza sord.* *mp cresc.*

223 *f*

231 *f*

241 *ff* *allargando*

5' 47"

Trumpet in B $\flat$

Adagio tenero $\text{♩} = 72$

9

con sord.

pp espr.

cresc.

f

dim.

senza sord. 6

p

meno p

espr.

con sord.

p

cresc.

poco f

senza sord. 5

p

meno p

cresc.

dim.

p

dim.

pp

4' 57"

Allegro ♩ = 128

14 *f* 3 *dim.*

20 *f* 3 *f* 3

27 *meno f*

33 2

42 *poco f*

47 *dolce*

54

61 *f*

68 2 2 2

Detailed description: This is a musical score for a Trumpet in Bb, spanning measures 14 to 68. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *f* (forte), *dim.* (diminuendo), *meno f* (meno forte), *poco f* (poco forte), *dolce* (dolce), and *f* (forte). There are also articulation marks such as accents, slurs, and breath marks. The key signature has one flat (Bb). The score is divided into systems of five staves each, with measure numbers 14, 20, 27, 33, 42, 47, 54, 61, and 68 indicating the start of each system. The final system ends with a double bar line.

p *poco p* *dolce*
con sord. (Harmon mute-shaft out)
pp
 (shaft in)
p
senza sord. *f*
ff
poco p
f
poco allargando
meno f *cresc.* *ff*

3 2 5 2 3 5
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1
 8 7 6 5 4 3 2 1

Total 4' 03"
 Total 14' 47"